

1st Alto Sax
(Soprano)

LADY, YOUR COW'S ON FIRE! OH SHIT!

Tom Kubis

A **Soprano**

1 *mf* 2 3 4

5 6 7 8

9 10 *p* 11 12

13 14 15

B 16 *mf* 17 18 19 20

21 22 23 24 *ff*

25 26 27 28

29 30 31 32

Alto Sax 1

-2-

"Cow"

C 16 33-48 D 16 49-64

OPEN-ON CUE: 65) mf 66 67 68

69 70 71 72

73-76 1. 77-80 2. 81-84

ENS. ff 86 87 88

89 90 91 92

93 94 95 96

97 98 99

100 101 102 103

U.S.

Alto 1

-3-

"Cow"

Handwritten musical score for Alto 1, measures 107-121. The score is written on three staves in treble clef. Measure 107 starts with a treble clef and a key signature of one flat. A dynamic marking of *ff* is present. A box labeled 'G' is placed above measure 109. The score includes first and second endings (1. and 2.) and triplets. Measure 121 ends with a double bar line and a fermata.

107 108 109 *ff* 110

111 112 113 1. 2. 114-115 116

2. 117 118 119 120 121

Alto Sax 2

LADY, YOUR COW'S ON FIRE!

TOM KUBIS

mf

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

B

ff

Alto 2

-2-

"Cow"

C 16 16
33-48 49-64

E OPEN-ON CUE:
65) mf 66 67 68

69 70 71 72

73-76 77-80 81-84

F ENS.
85 ff 86 87 88

89 90 91 92

93 94 95 96

97 98 99

100 101 102 103

104 105 106

Alto 2

"Cow"

107 108 109 110

111 112 113 114-115 116

117 118 119 120 121 ff

COMPILED BY
Steve Wells

No Roll

Tenor 1

LADY, YOUR COW'S ON FIRE!

TOM KUBIS

1 *mf* 2 3 4

5 6 7 8

9 10 *p* 11 12

13 14 15

16 17 *mf* 18 19 20

21 22 23 24

25 26 27 28

29 30

Tenor 1

-2-

"Cow"

C 16 16 D

33-48 49-64

E OPEN-ON CUE:

mf 65 66 67 68

69 70 71 72

73-76 77-80 81-84

F

ff 85 86 87 88

89 90 91 92

93 94 95 96

97 98 99

100 101 102 103

104 105 106 107

Tenor 1

-3-

"Cow"

Musical score for Tenor 1, titled "Cow". The score consists of five staves of music. The first staff (measures 107-108) is in treble clef with a 7/8 time signature. It features a melodic line with various accidentals and a dynamic marking of *mf*. A first ending bracket labeled "D.S." spans measures 107 and 108. The second staff (measures 109-112) is in bass clef with a 4/4 time signature. It begins with a key signature change to G major, indicated by a "G" in a box. The melody continues with various accidentals and dynamics. The third staff (measures 113-117) shows two first endings. The first ending (labeled "1.") covers measures 114-115, and the second ending (labeled "2.") covers measures 116-117. The fourth staff (measures 118-121) features triplets in measures 118 and 119, and a fermata in measure 120. The score concludes with a final note in measure 121.

Tenor 2

LADY, YOUR COW'S ON FIRE !

TOM KUBIS

1 *mf* 2 3 4

5 6 7 8

9 10 *p* 11 12

13 14 15

16 17 *mf* 18 19 20

21 22 23 24 *ff*

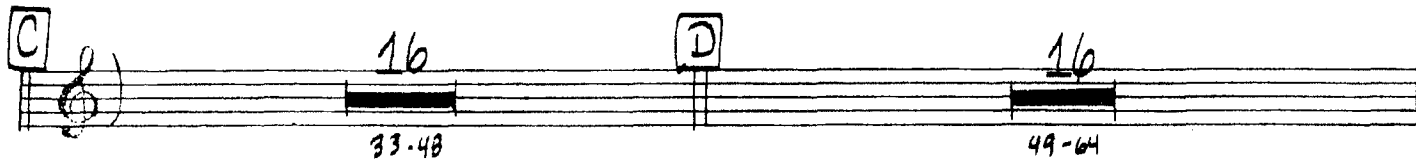
25 26 27 28 *bē ē ē*

29 30

Tenor 2


"Cow"

C 16 D 16



E OPEN-ON-CUE:

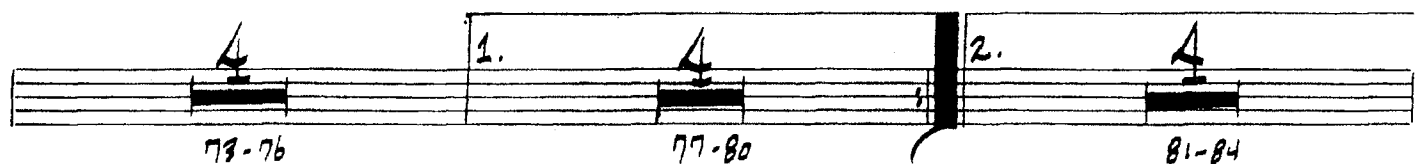
65) *mf* 66 67 68



69 70 71 72



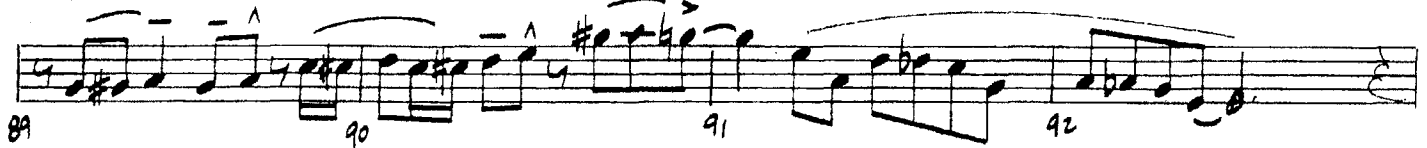
73-76 1. 77-80 2. 81-84



F ENS. *ff* 85 86 87 88



89 90 91 92



93 94 95 96



97 98 99



100 101 102 103



104 105 106



Tenor 2

-3-

"Cow"

Musical staff 1: Treble clef, measures 107-109. Includes a fermata over measure 109 and a handwritten "U.S." with a flourish.

Musical staff 2: Treble clef, measures 109-112. Starts with a G-clef and a forte (ff) dynamic marking.

Musical staff 3: Treble clef, measures 113-117. Features first and second endings, a forte (ff) dynamic, and a fermata.

Musical staff 4: Treble clef, measures 118-121. Includes triplets and a fermata over measure 121.

Bari Sax

LADY, YOUR COW'S ON FIRE !

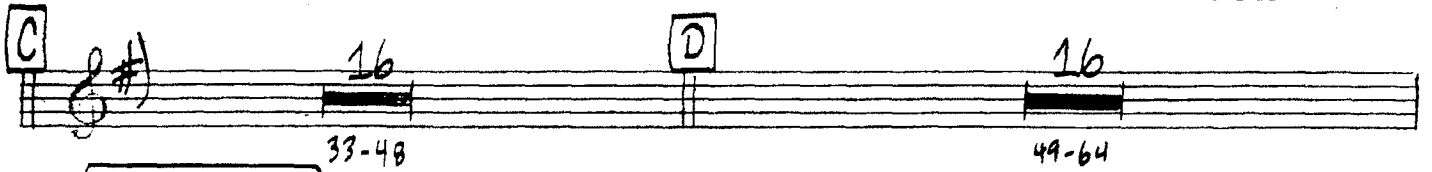
TOM KUBIS

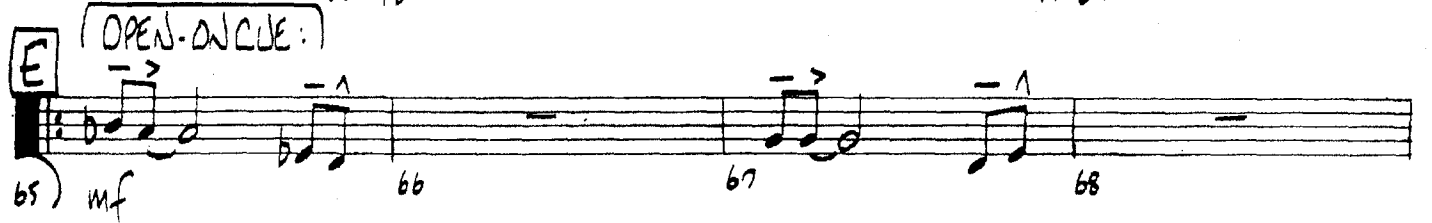
Musical score for Bari Sax, titled "LADY, YOUR COW'S ON FIRE!" by Tom Kubis. The score is in 5/4 time and consists of 28 measures. It features various musical notations including accents, slurs, triplets, and dynamic markings such as *p*, *mf*, and *ff*. A circled "B" is present above measure 17.

Bari

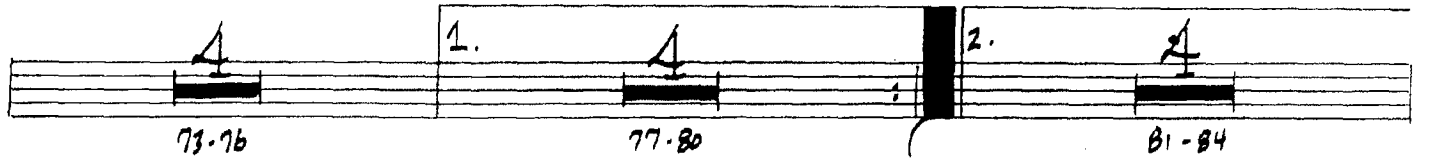
-2-

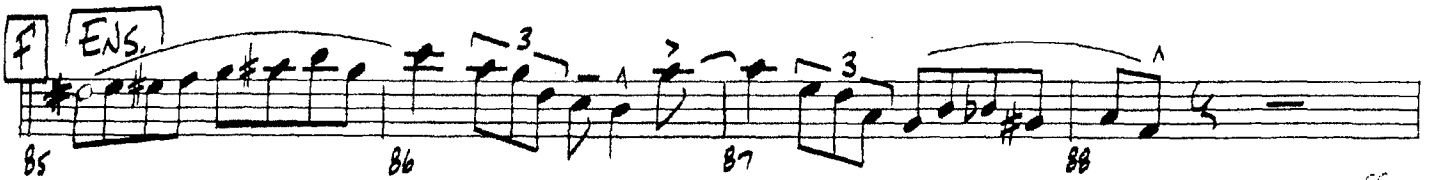
"Cow"

C  33-48 49-64

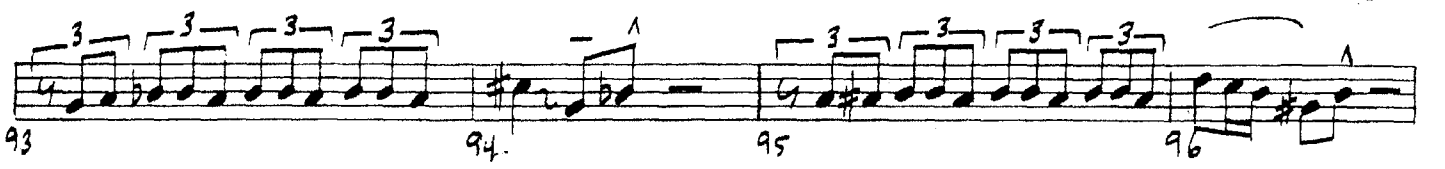
E (OPEN-ON CUE)  65) mf 66 67 68

 69 70 71 72

 73-76 1. 77-80 2. 81-84

F ENS.  85 86 87 88

 89 90 91 92 *ff*

 93 94 95 96

 97 98 99 100

 101 102 103

 104 105

Bari

"Cow"

Handwritten musical score for Bari "Cow". The score is written on four staves. The first staff (measures 107-108) is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs, accents, and a dynamic marking of *mf*. A circled "D.S." (Da Capo) marking is present at the end of the staff. The second staff (measures 109-112) is in bass clef with a circled "G" time signature. It contains a bass line with slurs, accents, and a dynamic marking of *mf*. The third staff (measures 113-117) shows two first endings (1. and 2.) with a dynamic marking of *ff* (fortissimo) and a fermata over the final measure. The fourth staff (measures 118-119) features triplets and a fermata. The score concludes with a double bar line and a fermata.

Trumpet 1

LADY, YOUR COW'S ON FIRE!

TOM KUBIS

The musical score is written for a single trumpet in C major, 4/4 time. It consists of several systems of music with various annotations:

- Section A:** Measures 1-16. Includes a dynamic marking of *ff* at the end.
- Section B:** Measures 17-23.
- Section C:** Measures 33-48.
- Section D:** Measures 49-64.
- Section E:** Measures 65-72. Includes a dynamic marking of *mf* at the start and *ff* at the end.
- Section 1:** Measures 73-76.
- Section 2:** Measures 77-80.
- Section 3:** Measures 81-84.

The score includes various musical notations such as slurs, accents, and dynamic markings. At the bottom of the page, there is a stylized signature that reads "U.S." with an arrow pointing to the right.

Trumpet 1

-2-

"Cow"

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99

100 101 102 103

104 105 106-107 108

109 110 111 112

113 114-115 116 117 U.S.

118 119 120 ff

Trumpet 2

LADY, YOUR COW'S ON FIRE!

TOM KUBIS

A 16 1-16

B 7 17-23 24 *ff*

25 26 27 28

29 30 31 32

C 16 33-48

D 16 49-64

E **OPEN-ON-CUE:** 65 *mf* 66 67 68

69 70 71 72

1. 73-76 2. 77-80 81-84

D.S.

Trumpet 2

"Cow"

F ENS. *ff*

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99

100 101 102 103

104 105 106-107 108 *ff*

G

109 110 111 112

113 114-115 116 117

118 119 120 121

Trumpet 3

LADY, YOUR COW'S ON FIRE!

TOM KUBIS

The musical score for Trumpet 3 is written in 4/4 time and consists of the following sections:

- Section A:** Measures 1-16, marked with a box 'A' and a 16-measure rest.
- Section B:** Measures 17-23, marked with a box 'B' and a 7-measure rest.
- Section C:** Measures 33-40, marked with a box 'C' and a 16-measure rest.
- Section D:** Measures 49-64, marked with a box 'D' and a 16-measure rest.
- Section E:** Starts with the instruction "OPEN-ON CUE:" and includes measures 65, 66, 67, 68, 69, 70, 71, and 72. It begins with a dynamic marking of *mf*.

Additional musical details include dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and performance markings like accents (^) and slurs. The score concludes with a double bar line and the handwritten instruction "U.S." with an arrow pointing to the right.

Trumpet 3

"Cows"

F **ENS.**

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99

100 101 102 103

104 105 106-107 108 *ff*

G

109 110 111 112

1. 2. 113 114-115 116 117 118

119 120 121

Trumpet 4

LADY, YOUR COW'S ON FIRE!

TOM KUBIS

The musical score for Trumpet 4 is written on a single staff in 4/4 time. It consists of several sections:

- Section A:** Measures 1-16, marked with a box 'A' and a duration of 16. It begins with a treble clef and a key signature of one flat.
- Section B:** Measures 17-23, marked with a box 'B' and a duration of 7.
- Section C:** Measures 33-48, marked with a box 'C' and a duration of 16.
- Section D:** Measures 49-64, marked with a box 'D' and a duration of 16.
- Section E:** Measures 65-72, marked with a box 'E' and the instruction '(OPEN-ON CUE:)' above the staff. It starts with a dynamic marking of *mf*.

Additional musical details include dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), accents (^), and various rhythmic notations including eighth and sixteenth notes. The score concludes with a double bar line and the initials 'J.S.' with an arrow pointing to the right.

Trumpet 4

"Cow"

F ENS.

85 ff

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106-107

108 ff

G

109

110

111

112

113

114-115

116

117

118

119

120

121

Trombone 1

LADY, YOUR COW'S ON FIRE !

TOM KUBIS

1 **A** 2 3 4

5 6 7 8

9-15 16 **B** 17 18

19 20 21 22

23 24 25 26

27 28 29 30

U.S.

Trombone 1

"Cow"

C **SOLI**

33 *f* 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 *p* *f* *p* 64 *f*

E **OPEN-ON CUE:**

65 *mf* 66 67 68

Trombone 1

"Cow"

2x0

73 74 75 76

1. 2. ENS.

77-80 81-84 85 86

88 89 90

92 93 94

96 97

99 100

101 102 103 104

2. G J.S.

106-107 108 109

111 112 113

2.

111 112 113

1ST TROMBONE

-4-

"Cao"

Musical notation for the 1st Trombone part, measures 118-121. The notation is on a single staff with a bass clef and a key signature of one flat. Measure 118 contains a whole rest. Measure 119 contains a triplet of eighth notes: B2, C2, D2. Measure 120 contains a triplet of eighth notes: E2, F2, G2, followed by a quarter note G2 with a sharp sign (#). Measure 121 contains a whole rest. A double bar line is present between measures 120 and 121.

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Drew Wells

LADY, YOUR COW'S ON FIRE !

Trombone 2

TOM KUBIS

The musical score is written for Trombone 2 in bass clef with a key signature of two flats. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 4. A section marker 'A' is placed above measure 1. The second staff contains measures 5 through 8. The third staff contains measures 9 through 18, with a section marker 'B' above measure 17. The fourth staff contains measures 19 through 22. The fifth staff contains measures 23 through 26. The sixth staff contains measures 27 through 30. The seventh staff contains measures 31 and 32, ending with a double bar line and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 2

-2-

"Cow"

C *SOLI:*

33 *f* 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

D

49 50 51 52

53 54 55 56

57 58 59 60

61 *ff* *OPEN-ON CUE:* 62 63 *p* *f* 64 *p* *f*

E

65 *mf* 66 67 68

Trombone 2

"Cow"

Handwritten musical score for Trombone 2, page 3 of "Cow". The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "2x0" at the top, "1." and "2." for first and second endings, "ENS." for ensemble, "ff" for fortissimo, and "SOLI." for solo. Measure numbers range from 73 to 113. The score is written in bass clef with a 4/4 time signature.

2ND TROMBONE

-4-

"Cow"

Musical staff for 2nd Trombone. The staff begins with a treble clef and a key signature of one flat. The music consists of several measures: measure 118 has a whole rest; measure 119 contains a triplet of eighth notes (Bb, A, G); measure 120 contains a triplet of eighth notes (F, E, D) followed by a quarter note (C); measure 121 contains a whole rest. The piece concludes with a final note (Bb) marked with a forte (ff) dynamic. Above the staff, there are three triplet markings and a fermata over the final note. A handwritten note above the final measure reads "Cow" with a small cow face drawing.

Two empty musical staves. The top staff has some faint, illegible markings, possibly a signature or date.

Trombone 3

LADY, YOUR COW'S ON FIRE!

TOM KUBIS

1 **A** 2 3 4

5 6 7 8

9-15 **B** 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32

T.K.

Trombone 3

"Cow"

C *Soli*

33 *f* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 *p* *f* 64 *p* *f*

U.S. C

Trombone 3

-3-

"Cow"

E OPEN-ON CUE:

Musical staff 65-69: Bass clef, 4/4 time. Measures 65-69 contain rhythmic patterns with slurs and accents. Chord symbols include C7, F7, Bb7, and Cm7. Measure 68 has a handwritten '+' above it.

Musical staff 70-74: Bass clef, 4/4 time. Measures 70-74 contain rhythmic patterns with slurs and accents. Chord symbols include Bb7, Eb7, and E0. Measure 73 has a thick black bar across it.

Musical staff 75-80: Bass clef, 4/4 time. Measures 75-80 contain rhythmic patterns with slurs and accents. Chord symbols include Bb7, C7, Cm7, and F7. Measure 77 has a '1.' above it.

Musical staff 81-84: Bass clef, 4/4 time. Measures 81-84 contain rhythmic patterns with slurs and accents. Chord symbols include C7, F7, Bb7, A7, Ab7, and C7. Measure 84 has a '2.' above it. A box labeled 'END OF SOLO' is above measure 84, with an arrow pointing to a circled 'D.S.' below it.

Musical staff 85-88: Treble clef, 4/4 time. Measures 85-88 contain melodic lines with slurs, accents, and triplets. A box labeled 'ENS.' is above measure 85. Dynamics include **ff**.

Musical staff 89-92: Treble clef, 4/4 time. Measures 89-92 contain melodic lines with slurs, accents, and triplets.

Musical staff 93-96: Treble clef, 4/4 time. Measures 93-96 contain melodic lines with slurs, accents, and triplets.

Musical staff 97-99: Treble clef, 4/4 time. Measures 97-99 contain melodic lines with slurs, accents, and triplets.

Musical staff 100-103: Treble clef, 4/4 time. Measures 100-103 contain melodic lines with slurs, accents, and triplets.

Musical staff 104-108: Treble clef, 4/4 time. Measures 104-108 contain melodic lines with slurs, accents, and triplets. A box labeled '2' is above measures 106-107.

Trombone 3

"Cow"

109 110 111

112 113 114 115 116

117 118 119 120 121 *ff*

COMPILED BY
Dave Wells

Trombone 4

LADY, YOUR COW'S ON FIRE!

TOM KUBIS

1
2
3
4
5
6
7
8
9-15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
U.S.

Trombone 4

"Cow"

C Soli:

33 f 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 p f 64 p f 65 mf 66 67 68

D

E OPEN-ON CUE:

Trombone 4

"Cow"

73 74 75 76

1. 77-80 2. 81-84

85 **ff** 86

87 88 89 90

91 92 93 94

95 96 97

98 99 100

101 102 103 104

105 106-107 108 109 **G**

110 111 112 113

114 115 116 **ff** 117

Trombone 4

"Cow"

Musical notation for Trombone 4, measures 118-121. The notation is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). Measure 118 contains a whole rest. Measure 119 begins with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. Measure 120 contains a quarter note, a quarter note, and a half note. Measure 121 contains a whole rest. A fermata is placed over the final note of measure 120. A hairpin symbol is located below the staff between measures 120 and 121.

Two empty musical staves are provided below the main notation, with some faint handwritten markings in the center.

Guitar

LADY, YOUR COW'S ON FIRE!

TOM KUBIS

A

1 C7 2 F7 3 B \flat 6/9 4 F \flat m7 5 B \flat 7 6 E \flat 6/9 7 E \flat 7 8 E \circ 9 B \flat 7 10 A \flat 7 11 G7 12 D \flat 7 13 C7 14 Cm7 15 F7 16

B

17 C7 18 B \flat 6/9 19 F \flat m7 20 B \flat 7 21 E \flat 6/9 22 E \flat 7 23 E \circ 24 B \flat 7 25 G7 26 C7 27 C7 28 D \flat 7 29 C7 30 F7 31 G7 32 C7+9 33 F7 34 B \flat 6/9 35 G7 36 C7 37 F7 38

C

37 E \flat 6/9 38 E \flat 7 39 E \circ 40 B \flat 6/9 41 A \flat 7 42 C7

Guitar

"Cow"

Musical staff 1: Chords C7, Cm7, F7. Measure numbers 43, 44, 45, 46.

Musical staff 2: Chords C7, F7, Bb6/9, Fm7, Bb7. Measure numbers 47, 48, 49, 50, 51, 52.

Musical staff 3: Chords Eb6/9, Eb7, E0, Bb6/9, G7. Measure numbers 53, 54, 55, 56, 57, 58.

Musical staff 4: Chords C7, Cm7, F7, Bb6/9. Measure numbers 59, 60, 61, 62.

Musical staff 5: Chords C7, F7, Bb6/9, Fm7. Measure numbers 63, 64, 65, 66, 67. Includes text "E OPEN-ON CUE:".

Musical staff 6: Chords Bb7, Eb6/9, E0, Bb6/9. Measure numbers 68, 69, 70, 71, 72, 73.

Musical staff 7: Chords G7, C7, Cm7, F7. Measure numbers 74, 75, 76, 77, 78. Includes first ending bracket "1.".

Musical staff 8: Chords C7, F7, Bb7, A7, Ab7, G7, C7. Measure numbers 79, 80, 81, 82, 83. Includes text "F ENS.".

Musical staff 9: Chords F7, Bb6/9, Fm7, Bb. Measure numbers 84, 85, 86, 87, 88.

Musical staff 10: Chords Ebmaj7, Eb7, E0, Bb6/9. Measure numbers 89, 90, 91, 92, 93.

Musical staff 1: Treble clef, key signature of two flats. Chords: G7 (94), C7 (95), F7 (96), F7 (97), Eb7 (98).

Musical staff 2: Chords: C7 (99), F7 (100), Bb6/9 (101), Fmi7 (103), Bb7 (104).

Musical staff 3: Chords: Eb6/9 (105), G (106), Eb7 (107), E0 (108), Bb6/9 (109), Ab7 (109), Bb7 (110), Ab7 (110), G7 (110). Includes a box around the G chord at measure 106 and a 'ff' dynamic marking at measure 107.

Musical staff 4: Chords: C7 (111), 1. F7 (112), Bb6/9 (113), Bb7 Eb7 (114), 2. F7 (115).

Musical staff 5: Chords: Bb7 (116), E7+5 (116), EbMA9 (116), D7+5 (116), DbMA7 (116), CMA7 (116), B/A MA7 (116), Bb7+9 (116), Bb7+9 (116). Includes triplets and a 'ff' dynamic marking.

POWER BY
Duke Watt

Piano

LADY, YOUR COW'S ON FIRE!

TOM KUBIS

A

1 C7 2 F7 3 Bb6/9 4
5 Fm7 6 Bb7 7 Eb6/9 8 9 Eb7 10 Eo
11 Bb7 12 Ab7 13 G7 14 D7 15 Cm7 16 F7
B
17 C7 18 19 Bb6/9 20 21 Fm7 22 Bb7
23 Eb6/9 24 25 Eb7 26 Eo 27 Bb7 28 G7 C7
29 C7 30 Db7 C7 F7 G7 C7+9 F7 Bb6/9 G7 C7 F7
C
31 C7 32 F7 33 Bb6/9 34 35 Fm7 36 Bb7
37 Eb6/9 38 39 Eb7 40 Eo 41 Bb6/9 Ab7 C7 42

Piano

"Cow"

Musical staff 1: Treble clef, key signature of one flat. Chords: C7 (43), C7 (44), Cm7 (45), F7 (46).

Musical staff 2: Treble clef. Chords: C7 (47), F7 (48), Bbb/a (49), Fm7 (50), Bb7 (51), Bb7 (52).

Musical staff 3: Treble clef. Chords: Eb/a (53), Eb7 (54), Eo (55), Bbb/a (56), G7 (57), G7 (58).

Musical staff 4: Treble clef. Chords: C7 (59), Cm7 (60), F7 (61), Bbb/a (62).

Musical staff 5: Treble clef. Marked with a box 'E' and 'OPEN-ON CUE:'. Chords: C7 (63), F7 (64), Bbb/a (65), Fm7 (66), Fm7 (67).

Musical staff 6: Treble clef. Chords: Bb7 (68), Eb/a (69), Eo (70), Eo (71), Eo (72), Bbb/a (73).

Musical staff 7: Treble clef. Marked with a box '1.'. Chords: G7 (74), C7 (75), Cm7 (77), F7 (78).

Musical staff 8: Treble clef. Marked with a box '2.'. Chords: C7 (79), F7 (80), Bb7 (81), A7 (81), Ab7 (82), G7 (82), F7 (83), C7 (83). Marked with a box 'F' and 'ENS.'.

Musical staff 9: Treble clef. Chords: F7 (84), Bbb/a (85), Fm7 (86), Bb7 (87), Bb7 (88).

Musical staff 10: Treble clef. Chords: Eb Maj7 (89), Eb7 (90), Eo (91), Eo (92), Bbb/a (93).

Piano

"Cow"

Musical staff 1: Treble clef, key signature of two flats. Measure 94: G7. Measure 95: C7. Measure 96: A6. Measure 97: F7. Measure 98: [diagonal lines]

Musical staff 2: Measure 99: C7. Measure 100: F7. Measure 101: Bb6/9. Measure 102: [diagonal lines]. Measure 103: Fm7. Measure 104: Bb7.

Musical staff 3: Measure 105: Eb6/9. Measure 106: G (circled in a box). Measure 107: Eb7. Measure 108: E0. Measure 109: Bb6/9. Measure 110: Ab7. Measure 111: Bb7. Measure 112: Ab7. Measure 113: G7. Dynamic: ff.

Musical staff 4: Measure 111: C7. Measure 112: 1. F7. Measure 113: Bb6/9. Measure 114: Bb7 Eb7. Measure 115: 2. F7.

Musical staff 5: Measure 116: Bb7 E7+5. Measure 117: Eb MAJ 9. Measure 118: D7+5. Measure 119: Db MAJ 7. Measure 120: C MAJ 7. Measure 121: B/A MAJ 7. Measure 122: Bb7+9. Measure 123: Bb7+9. Dynamic: ff.

FOUNDED BY
Diana Wall

Piano

"Cow"

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measures 94-98. Chords: G7 (94), C7 (95), F7 (96), F7 (97), Eb (98).

Musical staff 2: Treble clef. Measures 99-104. Chords: C7 (99), F7 (100), Bb6/9 (101), Fmi7 (102), Bb7 (103), Bb7 (104).

Musical staff 3: Treble clef. Measures 105-110. Chords: Eb6/9 (105), G (106), Eb7 (107), Eo (108), Bb6/9 (109), Ab7 (110), Bb7 (111), Ab7 (112), G7 (113). Dynamics: ff (107).

Musical staff 4: Treble clef. Measures 111-115. Chords: C7 (111), 1. F7 (112), Bb6/9 (113), Bb7 Eb7 (114), 2. F7 (115).

Musical staff 5: Treble clef. Measures 116-120. Chords: Bb7 (116), E7+5 (117), Eb MAJ9 (118), D7+5 (119), Db MAJ7 (120), C MAJ7 (121), B/A MAJ7 (122), Bb7+9 (123), Bb7+9 (124). Dynamics: ff (124). Includes triplets and a fermata.

COMPOSED BY

Dave Walt

Bass

LADY, YOUR COW'S ON FIRE!

TOM KUBIS

A SHUFFLE

f

B

C

Bass

"Cow"

D

E (OPEN-ON COE:)

1. 2.

F

Bass

"Cow"

Handwritten musical notation on a single staff. It begins with a key signature of one flat (Bb) and a common time signature (C). The first measure contains the chord Eb6/9. The second measure contains a whole note chord with a handwritten '7' above it. The third measure contains a whole note chord with a handwritten 'D.S.' above it and an arrow pointing to the bottom line of the staff.

Handwritten musical notation on a single staff. It starts with a boxed 'G' above the first measure. The first measure contains the chord Eb7. The second measure contains the chord E0. The third measure contains the chord Bb6/9. The fourth measure contains the chord Ab7. The fifth measure contains the chord Bb7. The sixth measure contains the chord Ab7. The seventh measure contains the chord G7.

Handwritten musical notation on a single staff. The first measure contains the chord C7. The second measure is marked '1.' and contains the chord F7. The third measure contains the chord Bb6/9. The fourth measure contains the chord Bb7. The fifth measure contains the chord Eb7. The sixth measure is marked '2.' and contains a melodic line with an accent (^) over the first note.

Handwritten musical notation on a single staff. It features three triplet markings (brackets with '3' above) over groups of notes. The first triplet is on the first measure, the second on the second measure, and the third on the third measure. The dynamic marking 'ff' is written below the first and third measures. The piece ends with a fermata over a note in the final measure, also marked 'ff'.

COPIED BY
Diana White

Drums

LADY, YOUR COW'S ON FIRE!

TOM KUBIS

A SHUFFLE (TIME) 2 4 6 8 10 12

B BONES 2 4 6 8 FILL 4

FILL 4

C BONES (TIME) 2 4 2 2 2 2

D (BONES) 2 4 2 2 2 2

E OPEN-ON CUE:

Drums

"Cow"

1.

2.

F

ENS.

3

Fill

4

Fill

Fill

ENS.

ff

G

2+4

Fill

2.

Fill

3

3

Fill

3